

James Mudge



S P I N D L E - B A C K D I N I N G C H A I R

J A M E S M U D G E F U R N I T U R E S T U D I O

James Mayo



S P E C I F I C A T I O N S :

left: oak - dark charcoal

side: oak - grey oil

pictured with the Y Table in Walnut 3000 x 1000 x 750mm high

James Mayo



S P E C I F I C A T I O N S :

left: iroko - grey oil

right: ash - dark charcoal

solid timber shaped seat

James Mayo



S P E C I F I C A T I O N S :

left: ash - natural

right: ash - dark charcoal

solid timber shaped seat

James Mudge



S P E C I F I C A T I O N S :

ash natural spindle back chairs

with the round skinny harvest table in oak grey oil

1200mm dia x 750mm high

JAMES MUGG



S P E C I F I C A T I O N S :

wedge mortise & tenon joint detail

and shaped timber seat detail

pictured in ash natural

James May

S P I N D L E - B A C K C H A I R :

The Spindle-Back Dining Chair is a traditional design, with roots going back as far as 16th century England. Our interpretation shows a minimalist reduction of detail to amplify the fine lines, curves and balance of a well-known and well-loved classic.

The solid timber seat is shaped for maximum comfort and the wide-splayed spindles of the back allow you to really sink into this chair, making it perfect for a leisurely dinner party. In addition to this, the elegant scoop in the timber backrest provides comfort as well as the characteristic attention to detail found in all our pieces, exposing beautiful, traditional finger joint techniques.

This design is available in a number of timbers and finishes. It can also be done in custom colour painted finishes. You can select a colour from either the Plascon, Dulux or Pantone, as long as you provide us with the full colour codes which you will be able to find online. Kindly be advised that, although this specialized finish is hardwearing, the painted finishes will show more wear and tear in the long run as scratches and chips would reveal the natural timber colour underneath.

This design is suitable for indoor use only.

F I N I S H E S A N D P R I C E S :

Dimensions :

550 w x 530 d x 815mm high (seat 450mm high)

Prices :

Oak | Ash | Iroko - Natural | Grey Oil finish - R 4,800 excl. vat

Ash - Dark Charcoal | Painted finish - R 5,200 excl. vat

Walnut - Clear Oil finish - R 5,500 excl. vat

prices above as of Oct 2019 - subject to change without notice.

CARE INSTRUCTIONS - SOLID WOOD INDOOR FURNITURE :

you will need:

soft cloths | rags

water

DAILY CARE :

All the finishes we offer provide good protection to the timber. However, in order to retain the natural finish of the timber we keep the number of protective coats to a minimum. Although this does add to the aesthetic appeal of the product, highlighting the natural qualities of solid wood, it does mean that the finishes are not impervious to damage and staining. However, if you follow the instructions laid out below, it should be sufficient for normal, everyday use.

After use, wipe down the wood surfaces with a slightly damp soft cloth to preserve and protect the wood coating. Dry with another cloth if a lot of water remains. Do not expose these products for any extent of time to pools of water. If the products get wet you should dry them off as soon as possible. Most specifically oil, vinegar and fatty foods should be wiped up immediately using a mild solution of sunlight liquid on a damp cloth. Spills should not be left overnight as they will sink in and mark.

Never use Ammonia (ie Handy Andy) or oil/silicone based cleaners (ie Mr Min) on solid wood furniture as they will damage the finishes and can create cloudy marks.

Placing hot items on the wood may result in damage or burning. We recommend that you use coasters and trivets to protect the table tops from hot dishes.

We do not recommend that you place indoor furniture outdoors for any period of time. Outdoor furniture, even for covered outdoor areas, is specially designed to be able to withstand the dramatic temperature changes and moisture in the air. Exposing indoor furniture to outdoor environments could lead to warping, cracks, discolouration and ultimately will weaken the structural integrity of the design over time. Please enquire about our outdoor range if you are in need of outdoor or semi-outdoor furniture.

When used indoors, avoid placing solidwood furniture in full, everyday sun as exposure to sun/UV can cause yellowing, bleaching and light surface cracks.

Heavily airconditioned environments require the use of an humidifier to restore the natural humidity of the air, as dry air will result in cracking / warping of the timber. This is also the case with central heating in cold climate countries.

MAINTENANCE :

We work with a local oil manufacturer who produces top quality environmentally friendly and non-toxic oil finishes. When properly taken care of, your indoor piece of furniture should not need much maintenance beyond the above.

However, should you need to sand and reoil your piece of furniture for any reason, you can purchase a James Mudge mainenance kit directly from our supplier. They also sell a Plant Soap which you could use to remove grubby marks from a lifetime of love.

JAMES MAYER

T I M B E R S A M P L E S :



ash - natural



ash - grey oil



oak - natural



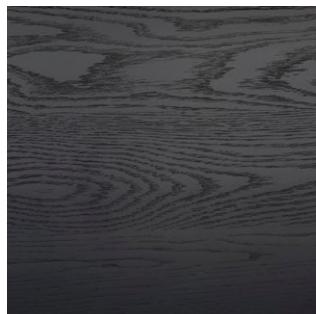
oak - grey oil



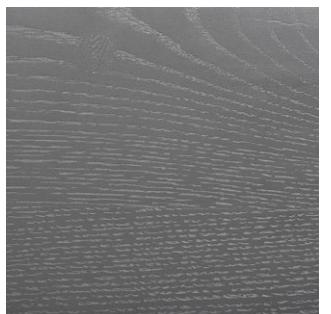
iroko - grey oil



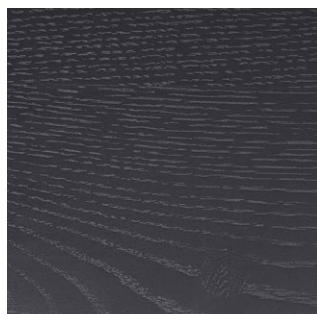
walnut - clear oil



ash - dark charcoal



ash - aluminium grey



ash - new york grey